

Volume 2

28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Trumpet or Cornet (B^b + C) & Trombone (♭ + ♯)
Solo or Duet

Piano / Organ accompaniment or Play Back / Play Along CD

Arr.: Dennis Armitage

EMR 47063C

1. O Tannenbaum / Mon beau Sapin
2. God Rest You Merry Gentleman
3. Still, Still, Still
4. Go Tell It On The Mountain
5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois
8. Alle Jahre wieder
9. The First Noël
10. Hark The Herald Angels Sing
11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo
13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1. B♭ Trumpet or Cornet

2. Trombone (optional)

Piano

unison oder Solo

mf

unison oder 1. Solo

mf

f

mf

7

f

f

f

14

mf

mf

mf

f

f

f

mf

f

1.2.

3.

rit.

a tempo

rit.

2. God Rest You Merry Gentleman

Moderato

The first system of the score consists of three staves. The top staff is the vocal line, starting with a *mp* dynamic and ending with a *mf* dynamic. The middle staff is the bass line, also starting with *mp* and ending with *mf*. The bottom staff is the piano accompaniment, starting with *mp* and ending with *mf*. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'.

10

The second system of the score consists of three staves. The top staff is the vocal line, starting with a *f* dynamic and ending with a first ending bracket labeled '1.2.'. The middle staff is the bass line, also starting with *f*. The bottom staff is the piano accompaniment, starting with *f*. The key signature is one sharp (F#) and the time signature is 4/4.

3. Still, Still, Still

The first system of the score consists of three staves. The top staff is the vocal line, starting with a *mf* dynamic and ending with a *p* dynamic. The middle staff is the bass line, also starting with *mf* and ending with *p*. The bottom staff is the piano accompaniment, starting with *f* and ending with *p*. The key signature is one sharp (F#) and the time signature is 2/4.

14

The second system of the score consists of three staves. The top staff is the vocal line, starting with a *mf* dynamic and ending with a first ending bracket labeled '1.'. The middle staff is the bass line, also starting with *mf*. The bottom staff is the piano accompaniment, starting with *mf*. The key signature is one sharp (F#) and the time signature is 2/4.

4. Go Tell It On The Mountain

rit.

mf

mf

mf

Detailed description: This block contains the first system of music for 'Go Tell It On The Mountain', measures 1 through 8. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The vocal line starts with a mezzo-forte (mf) dynamic and includes a 'rit.' (ritardando) marking at the beginning. Below the vocal line are piano accompaniment parts for the right and left hands, also in treble and bass clefs respectively, with a mezzo-forte (mf) dynamic. The piano accompaniment consists of chords and moving lines in both hands.

9 a tempo

1.

Detailed description: This block contains the second system of music for 'Go Tell It On The Mountain', measures 9 through 16. It continues the vocal line and piano accompaniment from the previous system. The tempo marking 'a tempo' is present at the start of measure 9. A first ending bracket labeled '1.' spans measures 15 and 16. The piano accompaniment continues with chords and moving lines in both hands.

5. We Three Kings

mp

mp

mp

Detailed description: This block contains the first system of music for 'We Three Kings', measures 1 through 10. It features a vocal line in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. The vocal line starts with a mezzo-piano (mp) dynamic. Below the vocal line are piano accompaniment parts for the right and left hands, also in treble and bass clefs respectively, with a mezzo-piano (mp) dynamic. The piano accompaniment consists of chords and moving lines in both hands.

11

mp

mp

mp

Detailed description: This block contains the second system of music for 'We Three Kings', measures 11 through 18. It continues the vocal line and piano accompaniment from the previous system. The piano accompaniment continues with chords and moving lines in both hands.

Musical score for the first system of "6. While Shepherds Watched Their Flocks". It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The vocal line includes dynamic markings of *mf* and *mp*, and a *rit.* instruction. The piano accompaniment also includes *mf* and *mp* markings. The system concludes with a first ending (1.) and a second ending (2.) marked with repeat signs.

6. While Shepherds Watched Their Flocks

Musical score for the second system of "6. While Shepherds Watched Their Flocks". It continues the vocal and piano parts from the first system. The vocal line features dynamic markings of *mf* and *f*. The piano accompaniment includes *mf* and *f* markings. The system ends with a repeat sign.

Musical score for the third system of "6. While Shepherds Watched Their Flocks". It continues the vocal and piano parts. The vocal line includes dynamic markings of *mf* and *f*. The piano accompaniment includes *mf* and *f* markings. The system concludes with a first ending (1.) and a second ending (2.) marked with repeat signs.

7. March Of The Three Kings / La Marche des 3 Rois

Musical score for the first system of "7. March Of The Three Kings / La Marche des 3 Rois". It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The vocal line includes a dynamic marking of *f*. The piano accompaniment includes a dynamic marking of *f*. The system ends with a repeat sign.

8

Musical score for measures 8-15. It features a vocal line with a melody in a 7/8 time signature, a bass line, and a piano accompaniment with chords and a bass line. The dynamic marking *mf* is present.

16

Musical score for measures 16-23. It features a vocal line with a melody in a 7/8 time signature, a bass line, and a piano accompaniment with chords and a bass line. The dynamic marking *f* is present.

8. Alle Jahre wieder

Musical score for the beginning of "Alle Jahre wieder". It features a vocal line with a melody in a 4/4 time signature, a bass line, and a piano accompaniment with chords and a bass line. The dynamic marking *mf* is present.

7

Fine

Bridge

Musical score for the "Fine" and "Bridge" sections. It features a vocal line with a melody in a 4/4 time signature, a bass line, and a piano accompaniment with chords and a bass line. The "Fine" section has two endings.

9. The First Noël

§ Fine

The musical score for 'The First Noël' is presented in three systems. The first system includes a treble and bass staff for the vocal line and a grand staff for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a repeat sign and a first ending. The dynamic marking *mf* (mezzo-forte) is indicated. The second system continues the vocal and piano parts, with the dynamic marking *f* (forte) appearing in the final measures. The piano accompaniment features a steady bass line and chords in the right hand.

10. Hark The Herald Angels Sing

The musical score for 'Hark The Herald Angels Sing' is presented in two systems. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The first system shows the vocal line and piano accompaniment, both starting with a *mf* dynamic. The piano accompaniment consists of a rhythmic bass line and chords. The second system continues the piece, with dynamic markings *f* (forte) and *mf* used to indicate changes in volume. The piano accompaniment continues with a consistent rhythmic pattern.

1. 2.

mf

mf

mf

11. O du Fröhliche

mf

mf

mf

mp

f

mp

f

mp

f

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in excelsis Deo

mf

mf

mf

13. The Holly And The Ivy

Moderato

9

14. Von Himmel Hoch, Da komm ich her

6

11

TRUMPET, HORN & PIANO (ORGAN)

EMR 8402	ALBINONI, Tomaso	Adagio (5)
EMR 8408	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636K	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 8408	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8401	BACH, Johann S.	Aria (5)
EMR 8410	BACH, Johann S.	Arosio (5)
EMR 8402	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8405	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8408	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8405	CHARPENTIER, M.A.	Te Deum (5)
EMR 8402	CHOPIN, Frédéric	Tristesse (5)
EMR 636K	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 8401	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8409	DEBUSSY, Claude	Clair de Lune (5)
EMR 8404	DVORAK, Antonin	Humoresque (5)
EMR 8409	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696F	FISCHER, Johann	March (Michel) (9)
EMR 8404	GERSHWIN, George	'S Wonderful (5)
EMR 8402	GERSHWIN, George	I Got Rhythm (5)
EMR 8410	GERSHWIN, George	Summertime (5)
EMR 8405	GERSHWIN, George	The Man I Love (5)
EMR 8407	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696F	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 8407	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696F	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 8403	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636K	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 8407	HÄNDEL, Georg Fr.	Largo (5)
EMR 8401	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8409	HÄNDEL, Georg Fr.	March (5)
EMR 8408	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696F	HÄNDEL, Georg Fr.	Ouvertüre aus der Wassermusik (9)
EMR 696F	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 8404	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8406	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696F	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696F	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 8410	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 637K	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 8410	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 8259	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5587	MILANUZZI, Carlo	Canzon alla Bastarda
EMR 8402	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 637K	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 8405	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 8401	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8405	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8407	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8409	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8410	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8404	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8408	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8407	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8401	PERGOLESI, G.B.	Aria (5)
EMR 696F	PEZEL, Johann	Intrada (Michel) (9)
EMR 696F	PURCELL, Henry	Marche (Michel) (9)
EMR 637K	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 8401	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 8409	SCHUBERT, Franz	Ave Maria (5)
EMR 8404	SCHUBERT, Franz	Serenade (5)
EMR 8406	SCHUMANN, Robert	Träumerei (5)
EMR 8403	STANLEY, John	Trumpet Voluntary (5)
EMR 8406	WAGNER, Richard	Brautchor aus Lohengrin (5)

TRUMPET, HORN & WIND BAND

EMR 1025	CLARKE, Herbert	Cousins
EMR 10276	MORTIMER, J.G. (Arr.)	Gershwin Fantasy

TRUMPET & TROMBONE

EMR 5013	ARMITAGE, Dennis	Swing for Two (Trumpet C)
EMR 5014	ARMITAGE, Dennis	Swing for Two (Trumpet in Bb)
EMR 804A	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 832	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 5701	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 5702	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 5703	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 5704	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 5705	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 5706	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 5707	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 5708	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 5709	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 5710	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 5208B	STURZENEGGER, K.	31 Duos faciles (Trompete in B)
EMR 5208A	STURZENEGGER, K.	31 Duos faciles (Trompete in C)

TRUMPET, TROMBONE & PIANO

EMR 5702	ALBINONI, Tomaso	Adagio (5)
EMR 5708	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5227	ARMITAGE, Dennis	8 Pieces
EMR 8158P	ARMITAGE, Dennis	Ballad
EMR 8185P	ARMITAGE, Dennis	Be-Bop
EMR 8104P	ARMITAGE, Dennis	Blues
EMR 8131P	ARMITAGE, Dennis	Boogie
EMR 8212P	ARMITAGE, Dennis	Bossa Nova
EMR 8050P	ARMITAGE, Dennis	Dixieland
EMR 5072A	ARMITAGE, Dennis	Gershwin by George
EMR 8023P	ARMITAGE, Dennis	Ragtime
EMR 8077P	ARMITAGE, Dennis	Swing
EMR 5708	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 5701	BACH, Johann S.	Aria (5)
EMR 5710	BACH, Johann S.	Arioso (5)
EMR 5124A	BEATLES, The	Eleanor Rigby (3)
EMR 5123A	BEATLES, The	Hey Jude (3)
EMR 5122A	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123A	BEATLES, The	It's for You (3)
EMR 5122A	BEATLES, The	Michelle (4)
EMR 5123A	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124A	BEATLES, The	Penny Lane (3)
EMR 5124A	BEATLES, The	When I'm 64 (3)
EMR 5122A	BEATLES, The	Yellow Submarine (4)
EMR 5122A	BEATLES, The	Yesterday (4)
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EMR 5701	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 5709	DEBUSSY, Claude	Clair de Lune (5)
EMR 5704	DVORAK, Antonin	Humoresque (5)
EMR 5709	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5704	GERSHWIN, George	'S Wonderful (5)
EMR 5702	GERSHWIN, George	I Got Rhythm (5)
EMR 5710	GERSHWIN, George	Summertime (5)
EMR 5705	GERSHWIN, George	The Man I Love (5)
EMR 5707	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 5707	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5703	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5707	HÄNDEL, Georg Fr.	Largo (5)
EMR 5701	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5709	HÄNDEL, Georg Fr.	March (5)
EMR 5708	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5704	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5706	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5710	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5278	KOETSIER, Jan	Präludium, Intermezzo & Rondo
EMR 5710	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 591	MICHEL, Jean-Fr.	Eveils
EMR 5122A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5316	MORTIMER, John G.	Happy Birthday
EMR 5702	MOURET, J.J.	Fanfare - Rondeau (5)
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EMR 5706	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 5707	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 5708	NAULAIS, Jérôme	Duet Album Volume 8 (5)